



Jaime Jacobs - Manager
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REBECCA KNOWLES

TELEVISION

Never Have I Ever
Unbreakable Kimmy Schmidt
True Crime w/Aphrodite Jones
A Crime to Remember

Netflix/Linda Mendoza
Netflix/Claire Cowperthwaite
NBC Peacock Prod./ID
XCON Productions/ID

FILM

Immortal (w/Dylan Baker)
Stalker
Coping: A Working Title
Wedding Season
The Diner
We Get Up
The Friend Zone

Dir. Rob Margolies
Dir. Tyler Savage
Dir. Kaye Tuckerman
Dir. Carly Otte
Dir. Frank Verdejo
Paradoxal Media
Dir. Yulin Kuang

THEATRE

Lincoln 2020 (Kenzie)
A Month in the Century (Vera)
The Girls in White (w/ Michael Cerveris - Burma)
A Musical Christmas Carol (Fan/Alice/Laundress)
Time Flies (May)
Mary Kate Olsen is in Love (Amazing Girl)
Save the Robots (Venus)
PINWHEEL! A New Musical (The Jane)
Pride and Prejudice (Lydia Bennet)
Rope (Leila Arden)
Customer Service (Isabelle)
The Crucible (Susanna Walcott)

Hollywood Fringe
The Morningside Players
54 Below
Pittsburgh CLO
Williamstown Theatre Festival
Williamstown Theatre Festival
NYMF
Random Access Theatre
Theatre for a New City
Pittsburgh Playhouse Rep
Midtown Internat'l Theatre Fest.
Pittsburgh Playhouse Conservatory

TRAINING

Youth Intensive Audition Technique - Annie Grindlay Studios, ongoing since 2019
American Theatre Festival - SpringboardNYC, Summer 2013,
Williamstown Theatre Festival - Acting Apprentice, Summer 2012
Voiceover - The VO Dojo, Tish Hicks (6 months intensive), Motion Capture - Richard Dorton (Weekend Intensive)
Point Park University - BFA Acting (Musical Theatre Minor), Summa Cum Laude
Meisner Technique - Monica Payne; Essential Acting - Samuel Hunt; Sketch Comedy - Gab Cody;
UCB Improv - Neil Casey; Commercial Intensive - Rebecca Yarsin, House Casting

